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Bueans yan Hafa Adai Department of Health and Social Services,

Greetings from the DanzJazz Entertainment Company and Dance Studio!

The DanzJazz Entertainment Company/Dance Studio opened up its door since the summer of 1999 to service our local Guam Dance Community. For 20 years now, DanzJazz has been dedicated in supporting our talented youths of Guam through the Performing Arts in Dance. We have produced many dance students who are now in their designated successful professions such as world-class professional dancers and choreographers, nurses, teachers, and bankers, contributing and servicing our Guam Community. We would love to continue servicing our local dancers for more years to come with your support especially during these trying moments with the global pandemic. I have assessed all the necessary precautions that we need to take in order for us to operate once again. Our priority is our students' safety, as well as our teachers, parents, staff, and the rest of our patrons. Please review our Safety Guidelines below for your approval in order for us to re-open and be at your service once again.

Senseramente,
C'zer Morales Medina (488-2937)
DanzJazz Owner/Artistic Director
GATE Dance Program Director & Teacher
Guam Allied Dance Force (ADF) Director
Guam Gymnastics Federation (GGF) Vice President

RE OPENING SAFETY GUIDELINE FOR DANZJAZZ DANCE STUDIO:

1. Wear Mask at ALL times within the studio premises. Front desk will have facial masks available if needed.
2. One way traffic to avoid contact. Entrance will be from the Exit Gate side (students drop off area). Exit will be via stairwell to entrance gate side (pick up area). Signs and 6 feet apart markers will be placed accordingly.
3. No contact Temperature checks will be taken and hands sanitized at the main entrance door before walking into the receiving area.
4. Social distancing is a must so 6 feet apart from each dancer or person inside observation lounge. There will be markings as well inside the dance studio working space.
5. Only 10 students for each class is allowed. Pre-register for each class to have a confirmed spot. First come first served.
6. No class group water break, only individually.
7. No congregating before or after class. Be right on time for classes to be part of the 10 student count and go directly into the dance studio to avoid unnecessary contact outside.
8. Congregating inside Observation lounge is not advisable. If needed, seats are arranged 6 feet apart.
9. Parents highly encouraged just to drop & pick up students, instead of waiting for them inside the observation lounge, to avoid congregation.

10. To alleviate unnecessary person to person contact, call the studio first for assistance before coming up to be serviced for inquiries, enrollments, payments, or any other services,. First come first served.
11. Disinfectant periods before and after each class (there will be 15 minutes transition time in between classes for areas to be sanitized before next class group comes in)
12. Students will be advised to wait outside patio before each class and after class while waiting for their rides. Social distancing observed.
13. Hand sanitizers are available all around. Sanitize hands before entering, during and after classes.

MODIFIED CLASS LESSON PLAN FOR BETTER SAFETY GUIDELINES:

1. Wear mask during the duration of the dance class and inside the studio premises.
2. Cardio warm up will be minimized and more placements will be incorporated instead to avoid exhaustion while face mask is on.
3. Strengthening exercises will be kept to minimal as well while stretching exercises will be maximized to give students more internal conditioning instead.
4. Learning Choreography segments will be extended. Presentation time with smaller groups of 3-4 dancers at a time to avoid contact. When full out execution is presented, dancers may lower down mask briefly exposing nose to catch more air while dancing full out to avoid suffocation, but mouth part is still covered and secured.
5. Movements will be more contained within each dancer's bubble to avoid traveling and crossing each other's path during warm up and center floor exercises. Across the floor progression with just two dancers at a time from start to finish will be implemented.
6. There will be time off in between class segments to go outside patio to take off masks and breathe fresh air, with 6 feet apart guidelines.
7. No physical contact or hands on when making corrections on students. Teachers will have to demonstrate more for students to understand proper alignments better and cleaner techniques. By watching the teachers or demonstrators execute lessons, students will get clarifications better visually without tactile process.
8. Classes will not extend longer than the required class time. Beginning and intermediate levels will be 1 hour long while Junior to advanced levels will be 1.5 hours long.